

What better way could you find to spoil yourself, than to come away to the Sligo Park Hotel, and the beautiful Sligo countryside?

The hotel is set on lush quiet parkland and surrounded by some of the most scenic country-side in Ireland, ranging from the majestic Ben Bulbin, to the gentle waters of Lough Gill.

The Saturday tour explores the best of Yeats Country, stopping to view the places that caught the imagination of the youthful W.B. Yeats and his brother, the painter Jack B. Yeats.



TARIFF

Full programme as outlined,
with two nights' Bed and Breakfast;
with Dinner one night.

Full use of the Leisure Club,
from €229 per person sharing.
(Single room supplement €35.00 per night)

Avail of a Special 3rd night rate
of €60 B&B per person sharing

*For further information and
reservations contact:*

GERALDINE OR MARGARET
Phone: +353 (0) 9190400
email: sligo@leehotels.com
www.leehotels.com



Sat. Nav: Pearse Road, Sligo, Ireland
or N54° 15' 16.7" W8° 28' 18.5"

How to find us:

On N4 approach to Sligo take first exit,
S2 (Sligo South) Carrowroe / R287
and follow signs for Sligo (R287).
Hotel is situated one mile ahead on the right.

or



Phone: +353 (0) 71 9142693
email: info@yeatssociety.com
www.yeatssociety.com



IN ASSOCIATION WITH



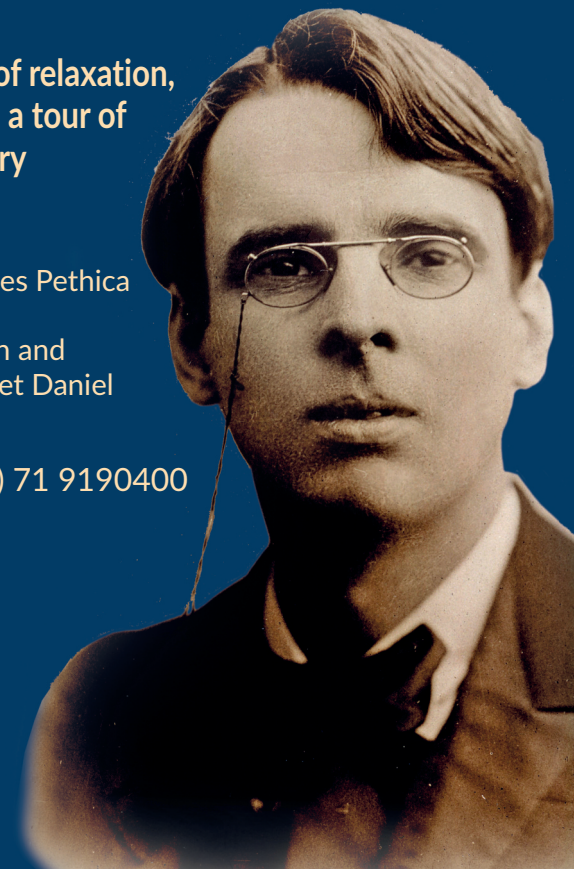
welcomes you to the

28th YEATS WINTER SCHOOL 27th to 29th January 2023

A weekend of relaxation,
lectures and a tour of
Yeats Country

Director, James Pethica
with guests
Moya Cannon and
Anne Margaret Daniel

Tel: +353 (0) 71 9190400



YEATS WINTER SCHOOL

The Yeats Winter School is designed as an interlude, which allows the visitor the opportunity to learn more about W.B. Yeats and his family, against the backdrop of the places – from Benbulbin to Knocknaree – which inspired them. The aim of the weekend is to provide a basis for reading, exploring and thinking about Yeats's poetry and his brother's work, in the place where much of it began.

Director JAMES PETHICA

James Pethica teaches Irish Studies and Modernism at Williams College in Massachusetts. A former Director of the Yeats International Summer School (2010-12), he is at work on the authorised biography of Lady Gregory for Oxford University Press. His publications include *Last Poems: Manuscript Materials by W.B. Yeats* (Cornell, 1997), *Yeats: a Norton Critical Edition* (2000), and most recently, *Lady Gregory's Early Irish Writings, 1883-1893* (2018). With Colm Tóibín, he curated the New York Public Library exhibition *All This Mine Alone: Lady Gregory and the Irish Revival*, which opened in March 2020.



Guest Writer MOYA CANNON

Moya Cannon was born and grew up in Co. Donegal, spent most of her adult life in Galway and now lives in Dublin. Her *Collected Poems* (Carcanet Press, 2021) brings together poems from six previous books, *Oar* (1990), *The Parchment Boat* (1997), *Carrying the Songs* (1907), *Hands* (2011), *Keats Lives* (2015) and *Donegal Tarantella* (2019), more than three decades' work, a poetry of individual poems which compose a memorable, unpredictable sequence of discovery.



In her poems, history, archaeology, pre-historic art, geology and music figure as gateways to deeper understanding of our mysterious relationship with the natural world and with our past. She has been a recipient of the Brendan Behan Award and the O'Shaughnessy Award and was Heimbold Professor of Irish Studies at the University of Villanova. She is a member of Aosdána.

Guest Lecturer ANNE MARGARET DANIEL

Anne Margaret Daniel teaches literature and humanities at the New School University in New York City. She has written on topics from Oscar Wilde's trials to F. Scott Fitzgerald, to Bob Dylan and contemporary music. Her edition of Olivia Shakespeare's fin-de-siècle novella *Beauty's Hour* was published by Valancourt in 2015, and her edition of Fitzgerald's last complete short stories, *I'd Die for You And Other Lost Stories*, by Scribner & Simon & Schuster in 2017. In 2008, and from 2010-2012, she was Associate Director of the Yeats International Summer School, which she first attended as a student in 1993.



Programme 2023



Friday 27th January

Check into the Sligo Park Hotel at your leisure.
(You will need to make your own arrangements to dine before the first gathering)

From 7pm
Registration

8.30 pm
Introduction
And Reading by Moya Cannon

Saturday 28th January

9.30 am
Lecture by James Pethica
'*Myself I must remake*':
Yeats Revisits His Craft

11.15 am
Lecture by Moya Cannon:
Three Holy Wells in Burren

*Coach will drop participants into town
to enjoy lunch at their leisure.*

Come for a tour of our new exhibition about
the influences and inspirations in the life
of Yeats: *The Poetic Mind of WB Yeats*
and tea/coffee and fresh scones with
an open fire, Yeats Building 3pm

or

Reconvene at Markievicz Road close to Yeats
Building for a tour of Yeats Country, 2.15pm

Or visit the Exhibition at the Model called
'Century'

Century features more than 100 artworks in a 'salon'
style installation, and explores over 100 years'
of Irish social and political life

7.30 pm
Dinner in Hazelwood Restaurant at Sligo Park.

Later: the evening gathering is for participants to
meet informally for poetry, music, storytelling and
shared experiences of literature. Bring your
instruments and favourite pieces to share.

Sunday 29th January

10.30 am
Lecture by Anne Margaret Daniel
Yeats in Sailor Town: Sligo long ago

Followed by James Pethica
'*Soldier, scholar, horseman, he*':
The elusive Robert Gregory

12.30pm
Departure

(or plan to stay a 3rd night at
€60 B&B per person sharing)

If you decide to extend your stay, it is important
to mention it at time of booking.