

64th
Yeats International
Summer
School

“WB Yeats:
On Location”



27th July to
4th August
2023

WB Yeats Nobel
Prize Centenary
Year

Friday, July 28:

- Lucy Collins, “Yeats on Foot” 9.15am
- Charley Armstrong, “Yeats’s Nobel Lecture” 11.15am
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Monday, July 31:

- 9.15am Rob Doggett, “WB Y, Sligo and Authenticity”
- 11.15am Emilie Morin, “Yeats and the Aesthetic of the Curtain”
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Tuesday, August 1:

- Margaret Mills Harper, “The Tower” 9.15am
- Adam Hanna, “Yeats’s Stanzas, Yeats’s Rooms” 11.15am

Wednesday, August 2:

Nessa Cronin, “Why Ireland Needs
Fairy Forts: The Natural Worlds of
WB Yeats in the Age of the
9.15am Anthropocene”

11.15am Seán Hewitt, “Yeats and the
Enchanted Woods”

Thursday, August 3:

Barry Sheils, “Yeats, Globalization
and Common English” 9.15am

Michael McAteer, “From Ireland to
Central Europe: Yeats and Wagner”
11.15am

Friday, August 4:

Roisin Kennedy, “Jack Yeats
and the West of Ireland” 9.15am

Jahan Ramazani, “A Scholar’s
Life in Poetry” 11.15am

Lecturers include:

Michael McAteer

(Pázmány Péter Catholic University,
Hungary)

Michael McAteer is Associate Professor of English at Pázmány Péter Catholic University, Budapest. He has published extensively on Yeats's drama in European modernist contexts. His most recent book is *Excess in Modern Irish Writing* (Palgrave 2020). He guest edited a volume on Ireland and Central/Eastern Europe for the journal, *Acta Universitatis Sapientiae, Philologica* in 2020 and he is guest editor of an Irish Studies Special Collection for the journal of the Open Library of Humanities.

Jahan Ramazani

(University of Virginia, USA)

Jahan Ramazani is University Professor and Edgar F. Shannon Professor of English at the University of Virginia. His first book was *Yeats and the Poetry of Death* (1990). He has returned to Yeats in *Poetry of Mourning* (1994), *The Hybrid Muse* (2001), *A Transnational Poetics* (2009), *Poetry and Its Others* (2014), and *Poetry in a Global Age* (2020). A winner of the Harry Levin Prize and the Parker Prize, he has held a Rhodes Scholarship and NEH and Guggenheim Fellowships.

Emilie Morin (The University of York, UK)

Emilie Morin is Professor of Modern Literature at the University of York. Her recent books include *Beckett's Political Imagination* (Cambridge University Press, 2017) and *Early Radio: An Anthology of European Texts and Translations* (Edinburgh University Press, 2022). Her articles on Yeats have appeared in the *Yeats Annual* and the *Historical Journal of Radio, Film and Television*, and she has edited a special issue of *International Yeats Studies* on Yeats and mass communications with David Dwan.

Barry Sheils (Durham University, UK)

Barry Sheils is Associate Professor of Twentieth and Twenty-First Century Literature at Durham University in the UK, where he is also a director of the Centre for Culture and Ecology. He has written the monograph *W. B. Yeats and World Literature* (2015) and co-edited volumes of essays, including *Shame and Modern Writing* (2018) and *The Contemporary Problem of Style* (2022). His next book is on the topic of modernist ecologies and the question of how we learn to care.

Charles I. Armstrong (University of Agder, Norway)

Charles I. Armstrong is a professor of English literature at the University of Agder, in Norway. He is currently a co-director of the Yeats Summer School and the president of the International Yeats Society. He is the author of three monographs, including *Reframing Yeats: Genre, Allusion and History* (Bloomsbury). Having previously co-edited five volumes of essays, he is currently working – together with Tom Walker and Adrian Paterson – on a volume entitled *Yeats and the Arts* with Edinburgh University Press.

**Yeats
Society
Sligo**

